

Established in 1999, XYi Design is a London-based agency with 25 years' experience in the localisation of major international entertainment campaigns across both print and digital media. We work for some of the biggest film studios including Paramount Pictures International and Universal Pictures International.

This year we are expanding our production team to include a Mid-Weight Retoucher who will play a crucial role in producing key assets for client campaigns and toolkits.

The ideal candidate will be a creative and motivated individual, with strong retouching skills and an ability to produce highly accurate files for use in digital and print formats. Good organisational capabilities in time management, file keeping and naming conventions are a must. You will also need great problem solving skills, as you'll be working on international campaigns that will feature at various sites including cinemas, large format billboards, and bespoke placements such as train/bus wraps and entire station takeovers.

Position overview

You will be responsible for retouching and providing final hi-res assets for print and digital, that will be used in global toolkits and campaigns. You'll work as part of the retouch team and support the print and digital studio with daily requests, from title treatments to image manipulation and extensions. You'll need to ensure your work is of the highest quality and flight check for possible errors, while prioritising requests.

Role and Responsibilities:

- Checking images to ensure that continuity is adhered to across all formats
- Storing and organising files
- Print proofing, ensuring prints are consistent throughout
- Working to tight deadlines under pressure in a fast paced studio
- Colour-matching images against profiles, swatches or colour reference codes
- Performing alterations to images with an ability to multitask
- Working closely with the project management and design teams to action creative changes
- Ensuring all imagery is sized correctly to support correct delivery
- Working with the creative team to advise on the most effective way of achieving required results
- Providing clear and effective communication to the PM, Studio Manager and Designer, updating on progress, key dates and deadlines to ensure the smooth delivery of targets

Requirements

- Highly organised and able to prioritise workload effectively/efficiently
- Fully fluent in Adobe Photoshop and able to navigate complex layers such as Camera raw and smart objects and understand how they can affect the final look of the image
- Proactive and able to work off your own initiative.
- Has a number of years' relevant experience in a busy studio environment
- Knowledgeable about colour space and RGB to CMYK conversions
- Has an understanding of print, digital and file specification
- Highly creative with good visual awareness and a keen eye for detail
- Knowledge of Cinema 4D, InDesign and Illustrator is desirable, but not essential
- Beneficial to have Film key art experience but not a necessity

Salary & Benefits:

Annual salary review

Discretionary bonuses in June and December

10% non-contributory pension

25 working days holiday per annum plus an extra day each year after 3yrs service

Film screenings

On-site cafe discount

Social events

Working late benefits - meals and travel

Employee Assistance Programme

Hybrid working

If you have the skills outlined above and would like to be considered for this opportunity then please send through your CV for consideration.